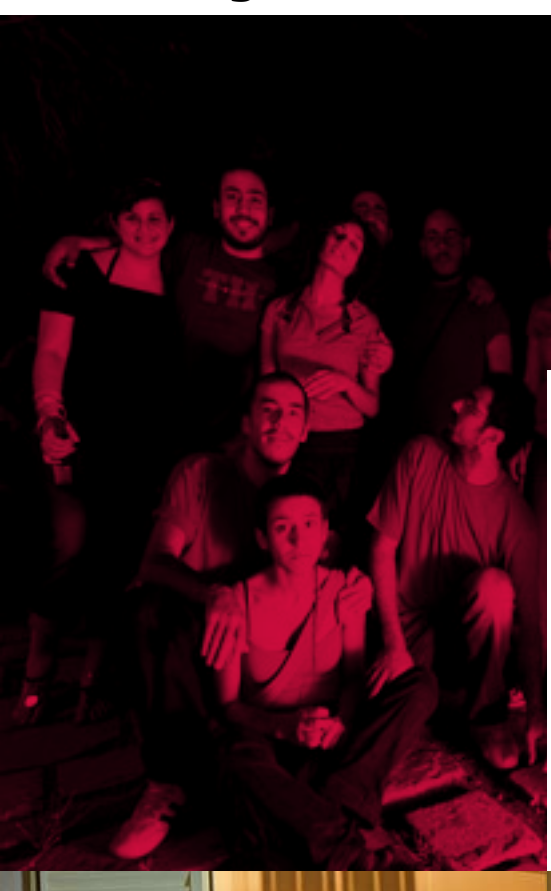


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Visual Politics future

reviewing the submissions re-launch event



Friday the 17th of July marked the re-launch of the submissions phase of Visual Politics. This was celebrated in an event at ////o/ studio in Gemayze: A beautiful indoor and outdoor space that brought together a wide range of people interested in design, creativity, and social and political issues. You can watch a short video about the event here.

To review the event, we thought it would be best to share what those who attended said about it; the good and the bad:







"Great idea to launch such a platform documenting the history of Lebanese politics in visuals, as well as containing the history of the people's opinion about Lebanese politics over the years."

Maya Zankoul





"I would like to commend you on this amazing project, that has caught my interest since I first knew about it. I believe it is a brilliant project, that is well researched and organized, and that has great possibilities of expansion on so many levels, perhaps even to include all sorts of visual expression in Lebanon. The graphics and interface online are not only visually pleasing in a way that draws you into the project details, but also make it so easy to navigate your way through the different categories.

As for the event, I would have liked the project to be explained more in-depth in the presentation, as I felt that those who did not know about it got only a sketchy idea that made the project lose its magnitude. There were also some parts of the event, like the graffiti (I was waiting for a strong statement), the red T-shirts, and the buttons with the question mark on them, that for me gave the feel of a 'student' project and did not reinforce nor add to the VP project as they could have.

I must add though, that through the event, the space and the friendly and relaxed ambiance it was possible to meet and talk with others who share a curiosity to projects that make a difference, specially one like this that highlights the necessity of action and interaction."

May Ghaibeh





"Finally the value of Lebanese visual culture is being deemed sufficiently important to actively collect, with the purpose of offering easy access to an archive of visual politics from Lebanon.

Imagine, Lebanon now has a 'speaker's corner' where it is possible to freely express and exchange visually, political points of view; a baby step towards democracy?!"

Linda Selwood Choueiri



"The event was very enjoyable and I loved the location and the informal aspect of it all... specially the ka3ek!"

Huda Smitshuijzen AbiFares



"The energy and enthusiasm of the Visual Politics team are very inspiring.

It is always encouraging to meet like-minded civic activists and this event was a great success in that regard."

Elie Awad







"It was a really enjoyable experience. Discovering the space bit by bit was exciting and enchanting, the curiosity to see the finished graffiti kept me captivated till the end, the band was so at ease practicing during the event that it made the atmosphere friendly and informal.

I only wished that all of these great attractions were used to better emphasize the main idea behind the event: the re-launch of submissions for Visual Politics."

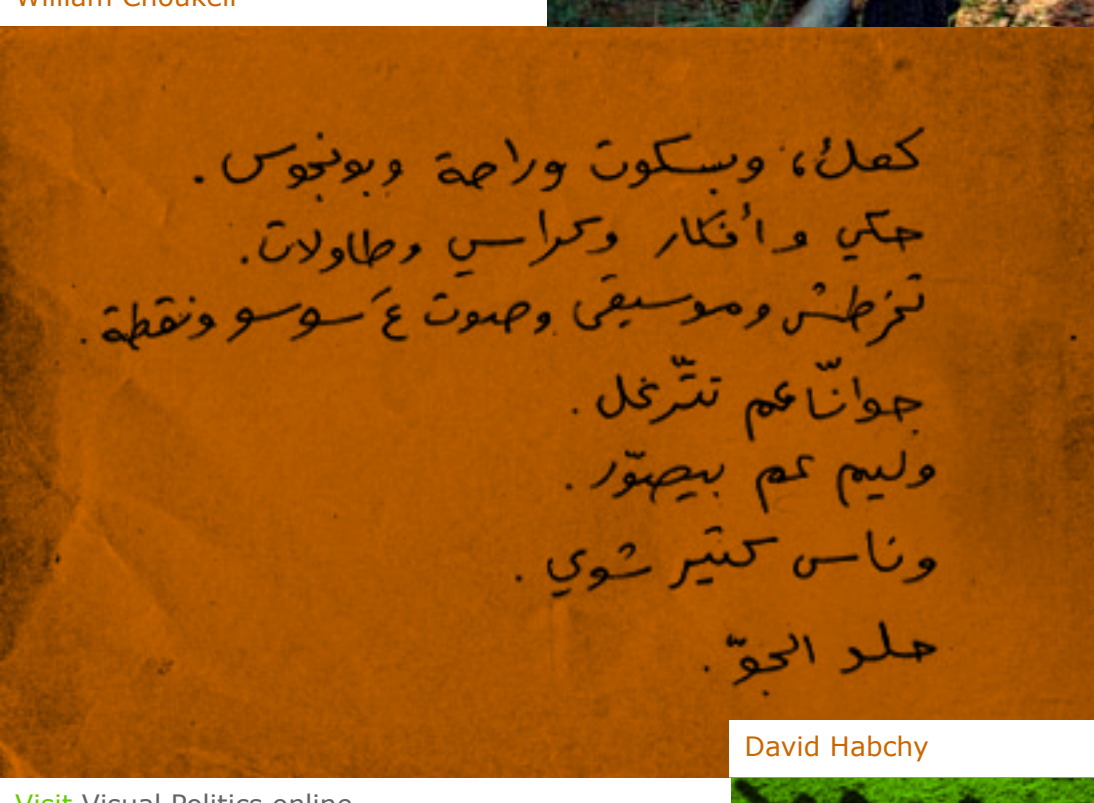
Hanane Kai

"I am really pleased with the outcome of the Visual Politics event, especially that most, if not all, people who attended the event had authentic curiosity for the Visual Politics project. I don't think we would have done a better job if we were to hand pick the attendees one by one.
On the other hand, there were only a few submissions of socio-political visuals on the night. I believe one of the reasons is that some believed their work to be below a 'certain' required standard. Happily Joanna Choukeir made that point clear during her presentation; there will be no aesthetic selection process for the submitted visuals, the idea is to document and archive as many socio-political visuals as possible, so everything is welcome.

Finally, lots of appreciation for all those who made this event a success!"

William Choukeir





David Habchy

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